Biography Antoine Thevoz

Swiss violist Antoine Thévoz was born in 2005 and took up viola at the age of 4. After his early years at the Conservatoire de Lausanne, he continued his studies with Miguel da Silva until the beginning of his Bachelor's degree, which he started at the Haute École de Musique de Lausanne with Alexander Gordon-Zemtsov. He is now studying, in Vienna, under Thomas Selditz at the University for Music and Performing Arts. Since 2021, Antoine also has the privilege of being mentored by Kim Kashkashian, who has taught him in places such as the IMS Prussia Cove, Lac Léman Masterclasses, the Saline Royale Academy or Virtuoso Belcanto Festival.
He benefited from further musical guidance from Lawrence Power, Nobuko Imai, Hariolf Schlichtig, among others. In chamber music, he has been coached by members of renowned quartets such as the Quatuor Ysaÿe, the Artemis Quartett and the Tokyo String Quartet.

Antoine is a multiple laureate of national and international competitions. His most notable successes include First and Nedbal Interpretation Prize at the 2026 Oskar Nedbal Competition, 1st and Audience Prize at the 2026 Beethovenův Hradec Competition, 2nd Prize at the 2025 Markneukirchen International Instrumental Competition, 2nd Prize at the 2023 Forum Valiant Competition hosted by the Murten Classics Festival, and the Grand Prize and Special Prize at the 2019 Bach Competition in Sion. In 2026, he was awarded the Anny Felbermayer scholarship for excellence at the University for Music and Performing Arts Vienna.

A passionate chamber musician, he has made appearances in festivals such as the *Chamber Music Connects the World* festival of the Kronberg Academy, the Vocal Arts Rheinmain festival, the Seiji Ozawa Academy or the IMS Prussia Cove Open Chamber Music weeks. He moreover stepped in, as substitute violist, for the Modulor and Motus quartets, on various occasions.

Antoine has performed, as a soloist, with the Janáček Philharmonic, the Collegium Musicum Basel, the Württembergisches Kammerorchester Heilbronn, the Barocco Sempre Giovane and the Vogtland Philharmonie Greiz-Reichenbach. Notable performances include Bartók's Viola Concerto in Ostrava and Hindemith's Trauermusik in Kronberg.
Furthermore, his experience as principal violist of the Verbier Festival Junior Orchestra and the Swiss Youth Symphony Orchestra allowed him to work under the baton of Marin Alsop, Roberto Gonzáles-Monjas, Modestas Pitrenas and Stanislav Kochanovsky.

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